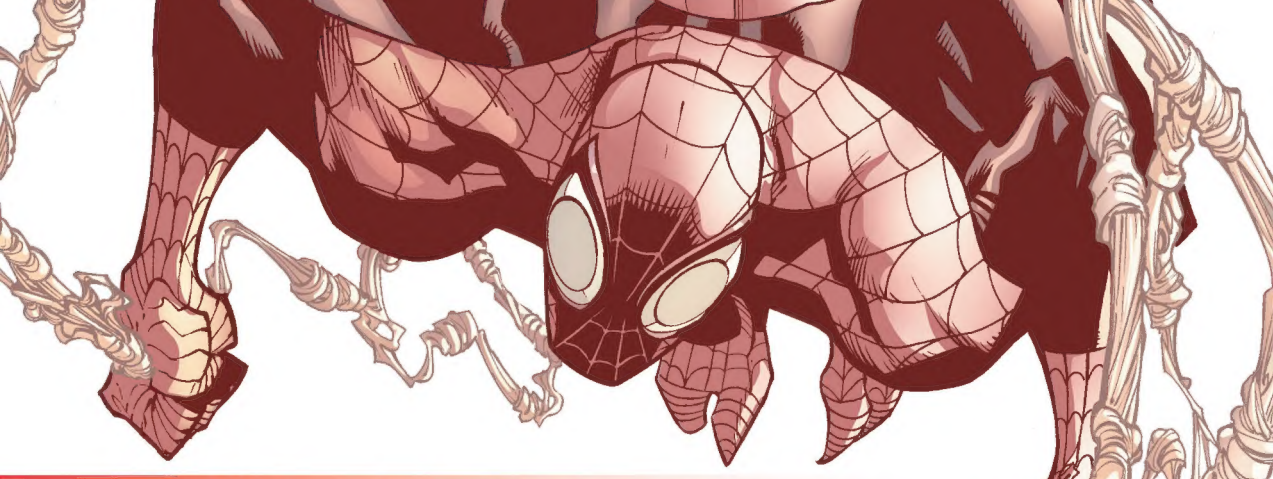
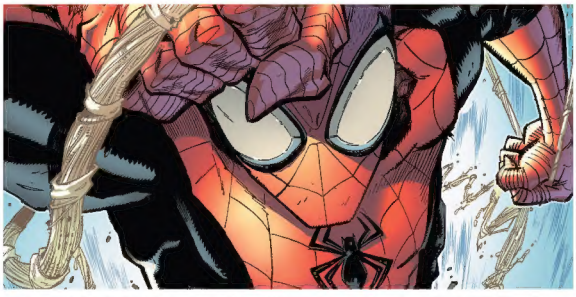
MARVEL NOW!
THE SUPERIOR
SPIDER-MAN
DAN SLOTT • RYAN STEGMAN • EDGAR DELGADO
delgado
JOIN THE REVOLUTION
002
© 2013 Marvel Characters, Inc. All rights reserved.
WWW.MARVEL.COM



THE SUPERIOR SPIDER-MAN



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER**, HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

NOW OTTO HAS SWORN TO BECOME A NEW HERO—THE SUPERIOR SPIDER-MAN—AND IS SEEKING REDEMPTION WHILE LIVING PETER PARKER'S LIFE, A LIFE THAT INCLUDES DATING MARY JANE WATSON.

BUT IT LOOKS LIKE OTTO'S DEFINITION OF RESPONSIBILITY IS A LITTLE DIFFERENT FROM PETER'S. IN HIS BATTLE WITH THE NEW SINISTER SIX, HE NEARLY KILLED BOOMERANG. SOMETHING STOPPED HIM.

OR RATHER, SOMEONE! PETER PARKER'S CONSCIOUSNESS IS BURIED SOMEWHERE WITHIN OTTO'S BRAIN, AND HE'S DETERMINED TO GET HIS BODY BACK!

THE PETER PRINCIPLE

DAN SLOTT — WRITER

RYAN STEGMAN — ARTIST

EDGAR DELGADO — COLOR ART

VC'S CHRIS ELIOPOULOS — LETTERER

ELLIE PYLE — ASSISTANT EDITOR

STEPHEN WACKER — FAILING UPWARDS

TOM BREVOORT — EXECUTIVE EDITOR

AXEL ALONSO — EDITOR IN CHIEF

JOE QUESADA — CHIEF CREATIVE OFFICER

DAN BUCKLEY — PUBLISHER

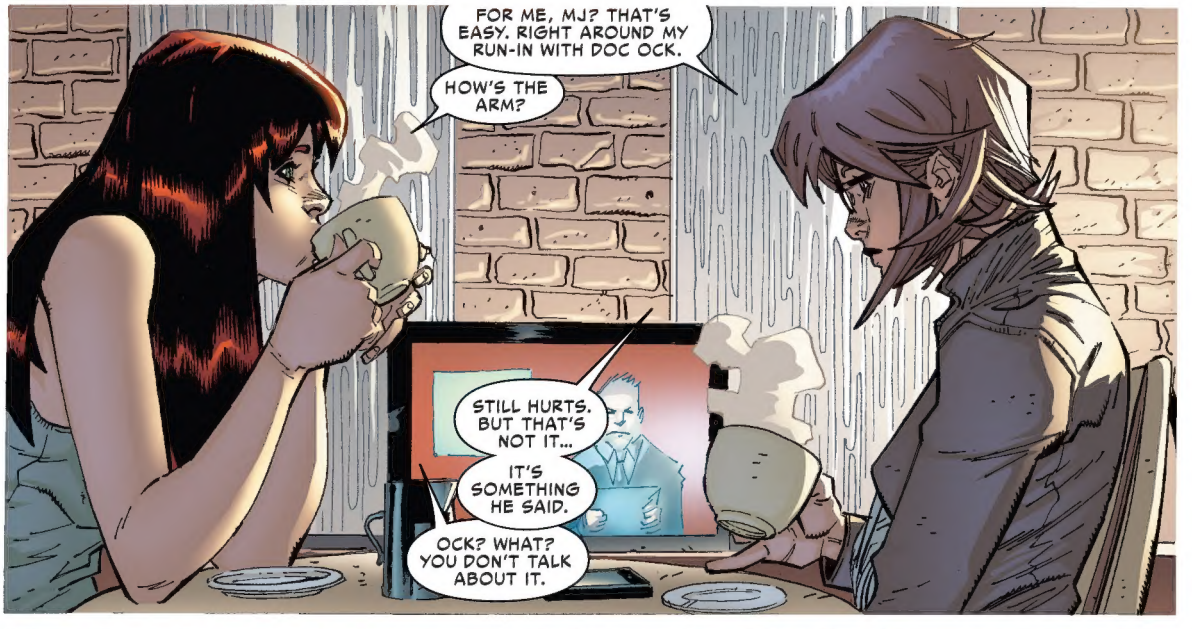
ALAN FINE — EXEC. PRODUCER

SECOND DAY ON THE "JOB"...
HERE HE COMES!
...AND NOT ONE OF THEM KNOWS I'M A DIFFERENT SPIDER-MAN.
BUT SOON THEY'LL ALL LEARN THAT I AM A FAR SUPERIOR ONE.
TWO DAYS IN A ROW AND SPIDEY'S THE LEAD STORY.
WHAT? DOESN'T HE DESERVE IT FOR ONCE?
OH, HE COULDN'T DESERVE IT MORE IF HE PLANNED IT.
SPIDER-MAN, I'M RUTH GOLDMAN, DEAN OF STUDENTS.
AND ON BEHALF OF EVERYONE HERE AT EMPIRE STATE UNIVERSITY...
...I WANT TO THANK YOU FOR LOCATING OUR STOLEN SCIENCE EQUIPMENT SO QUICKLY.
CLIK
CLIK
CHIK
IT WAS NO TROUBLE AT ALL, MA'AM.
AND SO MODEST. HOPE YOU DON'T MIND...
...BUT WE HAVE A SPECIAL GUEST WHO WISHED TO THANK YOU PERSONALLY.
CLIK
FOR BRINGING THIS BACK TO THE MARLA JAMESON MEMORIAL WING?
WONDER WHO THAT COULD BE?

WHY, THAT WOULD BE ME! MAYOR J. JONAH JAMESON!
WHAT AN UNEXPECTED HONOR.
AND AS THE BIGGER MAN HERE, I'M MAGNANIMOUS ENOUGH TO ADMIT--
--YOU WERE WRONG ABOUT ME, AND MAYBE I'VE BEEN WRONG ABOUT YOU!
SO ON BEHALF OF THE MARLA JAMESON MEMORIAL FUND, LET ME JUST SAY...
YOU'VE DONE A HECKUVA JOB HERE, SPIDEY!
THAT'S NOT SPIDER-MAN!
ANYTHING FOR THE FORCES OF LAW AND ORDER.
CLIK CLAK
CLIK CLAK
THAT'S OTTO OCTAVIUS, YOU FLAT-TOPPED FINK.
DOCTOR OCTOPUS IN MY BODY!
I CAN'T BELIEVE IT! AFTER ALL THESE YEARS, JONAH FINALLY MAKES NICE...
...AND HE DOES IT OVER MY DEAD BODY!
OR MY LIVE BODY WITH DOC OCK'S BRAIN!
AHHH! I CAN'T TAKE THIS ANYMORE! IT'S-- IT'S CRAZY-TOWN BANANA-PANTS!

IT'S CRAZY-TOWN BANANA-PANTS!
WHAT?
SORRY, CARLIE. JUST SOMETHING PETER USED TO SAY.
NO. I KNOW. I PICKED IT UP FROM HIM WHEN WE WERE GOING OUT.
AH.
I MEANT, WHAT BROUGHT THAT ON?

TAKE A GUESS. SO WHEN DID EVERYTHING GET SO WEIRD?
MENACE NO MORE?


FOR ME, MJ? THAT'S EASY. RIGHT AROUND MY RUN-IN WITH DOC OCK.
HOW'S THE ARM?
STILL HURTS. BUT THAT'S NOT IT...
IT'S SOMETHING HE SAID.
OCK? WHAT? YOU DON'T TALK ABOUT IT.

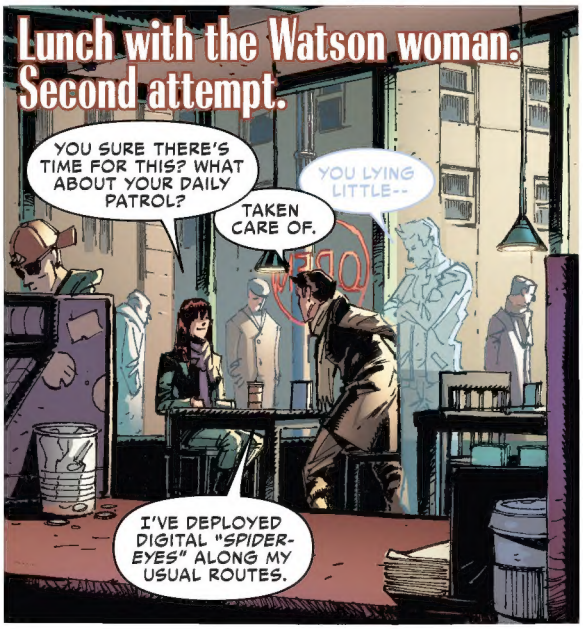
WISH I COULD. BUT IT'S TOO...
...CRAZY-TOWN BANANA-PANTS.
BET I COULD TOP IT.
DOUBT IT.

I THINK PETE AND I ARE GETTING BACK TOGETHER.

RRPHBL?

Lunch with the Watson woman.
WITH THINGS RUNNING SMOOTHER FOR SPIDER-MAN, IT'S TIME TO FOCUS ON PHASE TWO: A BETTER LIFE FOR "PETER PARKER."
AND THAT STARTS WITH ONE MARY JANE WATSON. PARKER WAS A FOOL FOR KEEPING SUCH A RAVISHING CREATURE AT A DISTANCE.
A MISTAKE I SHALL NOW RECTIFY. NOW, TO BEGIN MY OPENING GAMBIT...
"OPENING GAMBIT"? WHO THINKS LIKE THAT?!
YOU'RE NOT TAKING OVER THE WORLD HERE!
WELL, TECHNICALLY YOU'RE TRYING TO TAKE OVER MY WORLD, BUT--
HEY.
SO...
OUR THIRD DATE. WEIRD, RIGHT?
NO. EVERYTHING'S PROCEEDING ACCORDING TO PLAN.
HE'S SAYING SUPER VILLAIN STUFF!
HOW CAN NO ONE SEE THROUGH THIS?!
CAN YOU STOP THIS? PLEASE?! LITTLE DIVINE INTERVENTION? SOMETHING!
OH. GUESS WE'LL HAVE TO WAIT.
OOOOO
WAIT FOR WHAT?
FIRE TRUCK?
DON'T YOU HAVE TO DEAL WITH THAT? AND THEN GO ON PATROL?
BAH! BEING SPIDER-MAN. IT'S SO... INCONVENIENT!
YEAH? WELCOME TO MY LIFE. LITERALLY. YOU WANNA TURN OVER A NEW LEAF? BE A HERO?
IT MEANS MAKING SACRIFICES! WITH GREAT POWER COMES--
IMBECILE! I CAN SEE IN HIS MEMORIES--HE PUT UP WITH THIS NONSENSE ALL THE TIME.
THERE HAS TO BE A BETTER WAY!
REALLY? WELL IF IT'S SO EASY...

"...I'D LIKE TO SEE YOU TRY!"
HORIZON
HEY, PETE! YOU IN THERE?
OPEN UP. IT'S ME, UATU.
BELLA BET ME I COULDN'T BUILD A WORKING QUIDDITCH BROOM.
HELP ME ON THIS, AND I'LL HELP YOU ON YOUR THING.
GIVE IT UP, DUDE. PARKER DOESN'T NEED US ANYMORE.
WHAT? SINCE WHEN?
SINCE HE GOT HIMSELF A HELPER-ROBOT.
YOU'RE KIDDING, RIGHT?
ARKER
WHIRR--CLICK-ICK. LOCATING SOLDERING IRON.
NEVER MIND, YOU CANTANKEROUS CONTRAPTION. I'M DONE!
DOC, THIS IS CRAZY. YOU'RE SUPPOSED TO BE SPIDER-MAN NOW.
STOP WITH ALL THE MAD SCIENTIST STUFF!
WHY IN THE WORLD ARE YOU BUILDING-- WHAT IS THAT?!
BEHOLD: MY NEW AND IMPROVED SPIDER-BOT!
NOW FOLLOW MY DESIGNS, MY DEAR MECHANOID... AND CONSTRUCT ANOTHER EIGHT HUNDRED!
YES. THIS SHOULD SOLVE EVERYTHING!


Lunch with the Watson woman. Second attempt.
YOU SURE THERE'S TIME FOR THIS? WHAT ABOUT YOUR DAILY PATROL?
TAKEN CARE OF.
YOU LYING LITTLE--
I'VE DEPLOYED DIGITAL "SPIDER-EYES" ALONG MY USUAL ROUTES.

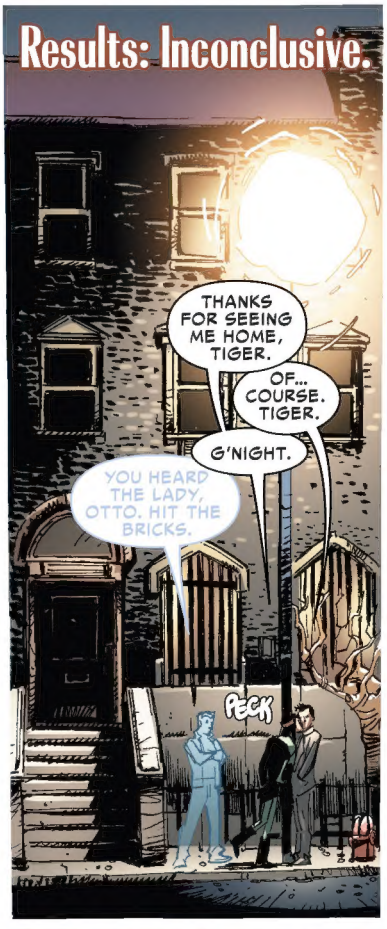
NOW WITH A SIMPLE SWIPE OF MY "PATROL APP"...
THWIP THWIP THWIP.
CITY: PATROLLED.
-AMPE
THAT'S...
...ACTUALLY KINDA CLEVER.

THAT'S ACTUALLY KINDA CLEVER.
CLEVER, BUT NOT YOU.
LIKE CALLING PRESS CONFERENCES...
JUST SAID THAT.
HA! SHE'S ONTO YOU, OTTO!

...OR NOT GOING AFTER THE SINISTER SIX WHEN YOU KNEW WHERE THEY WERE.
GOOD PRESS HELPS. GATHERING TACTICAL DATA. CREATING THIS APP...
...THAT'S ME BEING A SMARTER SPIDER-MAN.

A MORE EFFICIENT SPIDER-MAN. ONE WHO HAS MORE TIME...
...TO SPEND WITH YOU. SO MARY JANE, WHAT DO YOU SAY? DO YOU WANT TO SPEND TIME WITH ME?
WELL...
C'MON, MJ. IT'S NOT ME!
DON'T DO IT! NO. NO. NO!

Watson Dating Trials #1
CAN'T BELIEVE YOU SAID YES.
AND THE PLANETARIUM? WHO GOES TO THE--WHAT?!
THE YAWN-AND-STRETCH MOVE?! ARE YOU SERIOUS?!


Results: Inconclusive.
THANKS FOR SEEING ME HOME, TIGER.
OF... COURSE. TIGER.
G'NIGHT.
YOU HEARD THE LADY, OTTO. HIT THE BRICKS.
PECK

Watson Dating Trials #2
YOU'RE JUST FULL OF SURPRISES, MR. P.
SINCE WHEN DO YOU KNOW BALLROOM DANCING?
SINCE I WAS A LITTLE BOY. MY--AUNT MAY TAUGHT ME.
OY. WHAT'S NEXT, OCK? BINGO NIGHT?

Results: DISAPPOINTING.
STRIKE TWO, PAL.
G'NIGHT.
PECK

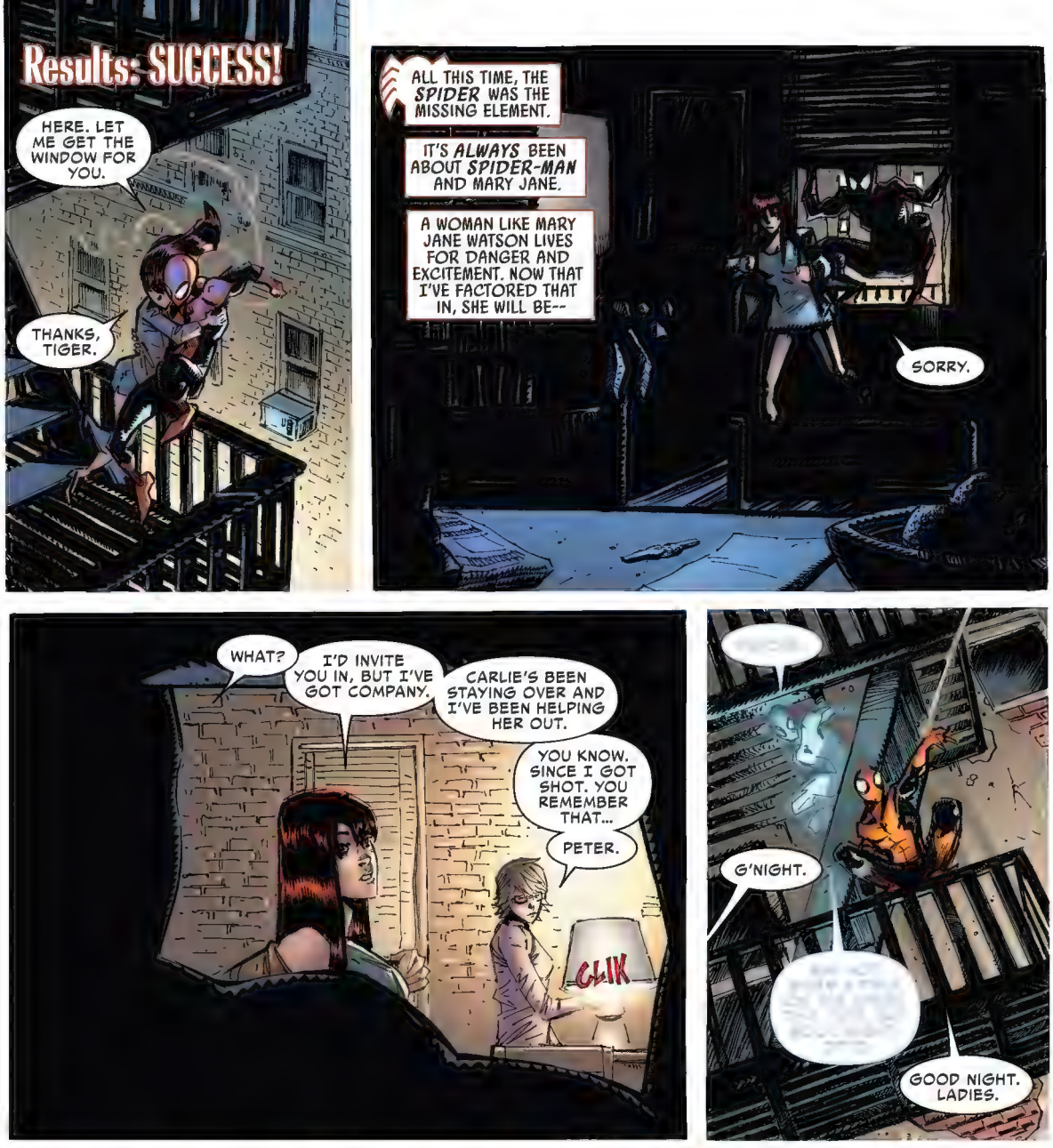
Watson Dating Trials #3
OH, THAT'S JUST FRICKIN' ADORABLE.
I'D SAY "KILL ME" BUT I'M ALREADY DEAD.
WONDER IF I CAN GHOST-VOMIT?

Results: INFURIATING!
I WANNA THANK YOU FOR LETTING ME TAKE THINGS SLOW, PETE.
I. COMPLETELY. UNDERSTAND.
ME TOO.
PECK
YOU KNOW, DON'T YOU, RED? SOMEHOW, IN YOUR HEART, YOU KNOW THAT'S NOT ME.

Watson Dating Trials #4
PETER! C'MON...
THIS THE RIGHT PLACE?
YEAH. IT'S THE SAME NIGHTCLUB.
NAME'S CHANGED. "MJ'S." NOW.
...DANCE WITH ME.
IN A MINUTE.
I DON'T GET IT. AND NOT THIS "MUSIC." WHAT AM I DOING WRONG?
I'M PETER PARKER. AND SHE IS MARY JANE. SHE SHOULD BE MINE BY NOW.
WHAT? YOU THINK THAT'S ALL THERE IS TO IT?
YOU CAN'T TREAT THIS LIKE SOME EQUATION! IT'S NOT ABOUT MINDS AND BODIES.
IT'S ABOUT HEARTS AND SOULS. VARIABLES YOU'LL NEVER UNDERSTAND!
I SAY WE STRIKE NOW.
BUT THE BOSS SAID--
I KNOW WHAT HE SAID!
SPIDER-SENSE!
UH!
C'MON. TURN INTO SPIDEY AND SEE WHAT'S--
DANGER...
OF COURSE! THE MISSING ELEMENT!
MARY JANE! CAN I SEE YOU FOR A MINUTE?
DOC? WHAT ARE YOU DOING?!

THOUGHT WE COULD USE SOME FRESH AIR.
OOH. IT'S CHILLY.
HERE.
HOW LONG HAS IT BEEN, SINCE THE TWO OF US HAVE... YOU KNOW.
PETER!
NO. NOT THAT.
GONE WEB-SWINGING.
OH.
SPIDER-ISLAND.
FAR TOO LONG THEN.
HERE.
TAKE MY HAND.
OKAY...

MARY JANE!
WOOOO!
WHAT'D I TELL YOU?
JUST LIKE OLD TIMES.


Results: SUCCESS!
HERE. LET ME GET THE WINDOW FOR YOU.
THANKS, TIGER.
ALL THIS TIME, THE SPIDER WAS THE MISSING ELEMENT.
IT'S ALWAYS BEEN ABOUT SPIDER-MAN AND MARY JANE.
A WOMAN LIKE MARY JANE WATSON LIVES FOR DANGER AND EXCITEMENT. NOW THAT I'VE FACTORED THAT IN, SHE WILL BE--
SORRY.
WHAT?
I'D INVITE YOU IN, BUT I'VE GOT COMPANY.
CARLIE'S BEEN STAYING OVER AND I'VE BEEN HELPING HER OUT.
YOU KNOW. SINCE I GOT SHOT. YOU REMEMBER THAT...
PETER.
CLIK
G'NIGHT.
GOOD NIGHT. LADIES.
I AM UNDONE AT EVERY TURN! BUT HOW?!

WAIT.
OF COURSE! I'M A FOOL FOR NOT *THINKING* OF THIS SOONER.
I CAN *BE* WITH THAT WATSON GIRL *ANY* TIME I WANT!
BECAUSE SHE WAS *WITH* PARKER.
AND NOW THAT HIS MEMORIES ARE *MINE*...
...I CAN *RELIVE* THEM. OVER AND OVER AGAIN!
NO!
EACH KISS.
EVERY TENDER MOMENT.
HER TOUCH. HER TASTE. THE FEEL OF EVERY INCH OF HER.

MMM. MORNING ALREADY? I'VE NEVER SLEPT SO SOUNDLY IN...WELL...
...THIS LIFE.
BZZ BZZ
'O SOLE MIO STA NFRONTE A TE!
AH YES! A NEW DAY!
A DAY FREE FROM OBSESSING OVER MARY JANE WATSON.
NOW I CAN MOVE ON TO NEW CONQUESTS!
WHY HELLO THERE, MS. JAFFREY.
YOU'RE LOOKING ESPECIALLY FETCHING THIS MORNING.
"FETCHING"?
PARKER? WHAT IN THE HELL'S THE MATTER WITH YOU?
TEA. EARL GREY. HOT.
WHRR--CLICK-ICK--YES, DOCTOR.
HOLD, ROBOT.
ZEET ZEET
IT'S MY PATROL PROGRAM.
IT APPEARS A SPIDER-BOT HAS DETECTED SOMETHING THAT MERITS MY ATTENTION.

INTERESTING. IT'S SPIDER-BOT ONE.
THAT'S THE UNIT I PLACED RIGHT OUTSIDE...
...MARY JANE'S NIGHTCLUB!
KRASHHHH
OH MY GOD! WHAT ARE THOSE THINGS?!
KAWW!
KAWW!
WHAT IN THE WORLD?!
SOME KIND OF STRANGE BIRD CREATURES AND--
--THEY'RE GOING AFTER WATSON!
AHH!
THERE'S NOT A MOMENT TO LOSE!

MOVE IT!
ORION

KAW!
GET BACK!
WHAT DO THEY WANT?!

THERE IT IS. JUST WHERE THE BOSS SAID IT'D BE.
RNCHH
BOSS?
OH NO! YOU'RE WITH TOOMES!

HMM.

A PETTY CRIME AT BEST.
I MUST FOCUS ON THE TASK AT HAND!

OH BOY. SUDDENLY RETHINKING THE WHOLE BUY-A-SUPER-VILLAIN'S-OLD-HANGOUT THING.
YES. IT'S ALL RIGHT HERE. GOT IT!
SORRY, BIRDY, BUT IF THE VULTURE WANTS THAT. I CAN'T LET YOU LEAVE WITH IT.
AND I GOT HER!
OW! WATCH IT!
GOOD!
STOP! PUT ME DOWN!
SERIOUSLY, YOU DO NOT WANT TO MESS ME. I'VE GOT FRIENDS IN HIGH PLACES! YOU HAVE NO IDEA!
YEAH? WELL YOU DON'T WANT TO MESS WITH OUR BOSS!
GULLY, SHOW HER WHAT HAPPENS...
...WHEN YOU MOVE INTO THE VULTURE'S OLD NEST!
GYAHHH!
MARY JANE!

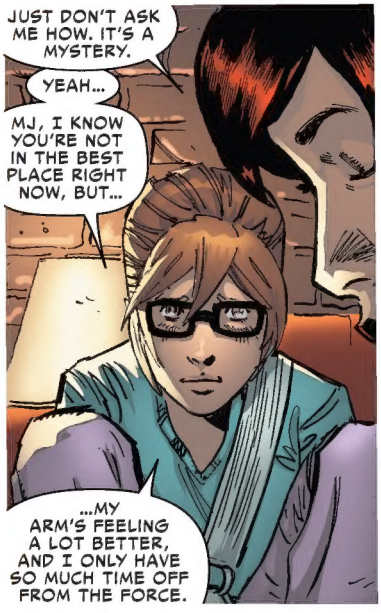
ONE SHOT AT THIS! IF I CAN TAG HER WITH--
THWIP
MJ!
PETER! HOW DID YOU--?
KNOW? I-- YOU'RE ALWAYS THE FIRST STOP ON MY PATROL.
OF COURSE I AM.

MY HEART'S RACING. HERS IS TOO. I CAN FEEL IT. HOW--?
PARKER'S MEMORIES! OH. WHEN I--
C'MERE, TIGER.
GOOD GOD! I HAVE HIS FEELINGS FOR HER NOW. AND MORE THAN ANYTHING, I WANT TO BE WITH HER. I NEED TO--
NO!
NO?
BUT WHY?
BECAUSE THE TWO OF US--TOGETHER--IT'S INSANE. I CAN DO THE MATH.
YOU LOVE ME AS PETER AND SPIDER-MAN.
BUT YOU CAN'T BE WITH ME BECAUSE I'M PETER AND SPIDER-MAN.
IT'S A RECURSIVE LOOP. AN EQUATION THAT CAN NEVER BE SOLVED.
WHAT-- WHAT ARE YOU SAYING?
DOC, PLEASE DON'T DO THIS. I'M BEGGING YOU.
I PROMISED TO KEEP YOU SAFE.
BUT OUR RELATIONSHIP IS THE GREATEST TRAP OF ALL. AND THE ONLY WAY TO FREE YOU--
--IS TO MOVE ON.
WHOA! I WAS WRONG ABOUT YOU, OTTO.
THERE ARE THINGS YOU CAN DO THAT I NEVER COULD.

AND THAT WAS IT.
WHAT? HE JUST LEFT YOU THERE?
IN EVERY SENSE OF THE WORD.
BUT HE WAS *RIGHT*. WE'VE BEEN DOING THE SAME THING OVER AND OVER AGAIN. AND THAT *IS* INSANITY.
WE HAVE TO CHANGE. OR I HAVE TO. HE'S... ALREADY THERE.

GEEZ, MJ. YOU'RE MAKING IT SOUND LIKE...
...PETE'S A DIFFERENT PERSON.

CARLIE, WAIT! I CAN EXPLAIN.
I'M *NOT* DOC OCK. I'M *SPIDER-MAN!*


JUST DON'T ASK ME HOW. IT'S A MYSTERY.
YEAH...
MJ, I KNOW YOU'RE NOT IN THE BEST PLACE RIGHT NOW, BUT...
...MY ARM'S FEELING A LOT BETTER, AND I ONLY HAVE SO MUCH TIME OFF FROM THE FORCE.

IT'S TIME I GOT BACK TO WORK. I'M SURE MY CASE FILES ARE BACKING UP.
AND I KNOW THERE'S AT LEAST *ONE* MYSTERY I *HAVE* TO SOLVE.
Next: The Vulture!

THE SUPERIOR SPIDER-MAN

ELLIE PYLE
ASSISTANT EDITOR

STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Hello everyone and welcome to the inaugural Superior Spider-Man letter column. Last time out we came to you via video in Marvel's Augmented reality app, but this time we're coming to the you the old fashioned way: text on paper!

Ever since we announced the new book, mail has gone through the roof. Our interns Sarah Brunstad and Tom Milgrew have been up to their ears typing it all out and cleaning up your Wacker-esque grammar (some of you should be ashamed of your very liberal use of commas, colons and curse words!)

Anyway, we're going to jump right in to the fray. See you down below!

Gentlemen,

I have never written a letter concerning a comic book before but you have finally forced me to break that streak!

I wanted to thank you! With the economy the way it is, I need to be more conscious of my spending. After years of utterly stupid stories and decisions concerning my favorite character, starting with the whole Brand New Day fiasco, you have finally forced me to stop buying ALL Spider-Man comics after issue #700.

I don't care who is in the costume and how "superior" you hype him to be over Peter Parker, the book will no longer BE Spider-Man. I can now take my hard earned $3.99 and spend it on something more important.

Kent Bivens
West Chester, PA

Dear Steve,

Why? When you killed Peter in the Ultimate world, I stopped collecting all the Ultimate books. Now I read you are getting rid of Peter in the 616 universe. Are you guys crazy?

The last few years have been fun for Spidey. This is what I look forward to every week, and now I won't even have this.

I am so mad....This sucks!

Warren Nast

Sorry to lose you, Kent and Warren. Now you'll never know your letters got printed! Boy, ain't that some O. Henry-style drama right there?!?

Dear Spider-office,

Spider-Man has always been "Amazing" like Iron Man has always been "Invincible," and Hulk has always been "Incredible." Everybody knows that he's amazing and he has been since 1962. Everybody knows that if you change that, the fans will line up in the streets with pitchforks.

But now, not only is Spider-Man being rebooted and retitled as "Superior," but Spidey is NO LONGER PETER PARKER.

I watched the message boards fill with rage. Within twenty minutes of the news, about a hundred comments were posted on IGN.com. I had no idea what to think, and I still don't. After all, I just started seriously collecting at the beginning of Spider Island. I'm new compared to the others who have been collecting since the seventies, but I already have more than most of them. Still, I am inexperienced compared to them.

Recently, on my quest to find what happens in ASM 700, I found a quote in my favorite Doc Ock story, "Web of Death," that said that if Peter was to die of the poison supplied by Vulture, life would continue. Amazing is now Superior...and life continues. Spidey isn't Peter, life continues. If it were up to me, Spider-Man would remain the way that it is now. Big Time has brought some of the best stories ever.

I have complete faith in Dan Slott. Slott knows what and who Spider-Man is. He knows quite well what pleases fans. After all, he's written about 1/7 of all Spidey stories, and Marvel still hasn't pulled him from the title. Plus all of the Marvel NOW! titles have positive status quo changes and are good jumping-on points.

I believe that Superior will be fine, once fans have warmed up to it. Slowly, I have come to the conclusion that if something terrible would happen in ASM #700, Slott would be removed from the title.

With all due respect,

Cody Wilson

Thanks for your wonderful letter, Cody. Truth is, every comic we publish inflames some segment of comic fandom. It's been like that with Marvel books since the beginning. Our books have always fostered a hardcore, dedicated fanbase who cringe at all the trials and travails we put our characters through. Even back in the early days of Spidey, you'd see letters from fans who were SURE that Stan and Steve had ruined Spidey forever and had no idea what they were doing. So, basically, it comes with the territory. That sort of loyalty is what has made Marvel Comics the biggest and best comics publisher of all time.

However, while our job is to put Spidey through hell every month, I do take seriously the notion that it's also our job every issue to put the story ahead of everything and to make sure that you are getting your money's worth out of our humble magazine. All we can ask is that readers give our books one shot. If you read it and it's not for you, well, that's fair.

Hopefully even the angry readers have enjoyed the first couple of issues of Superior and can see that Dan, Ryan and the crew are crafting a much deeper and surprising story than it may have originally appeared to be.

Or if not, well, we only hope they do find another comics that does appeal to them more. (Might I suggest Captain Marvel, Hawkeye or Daredevil?!)

Marvel,

I would like to voice my extreme concern and dislike for the future of The Amazing Spider-Man series. I believe this to be one of the greatest titles of all time and do not agree with the changing of the title, but even worse removing Peter Parker as Spider-Man in the Marvel Universe is unacceptable. While I assume these changes are temporary, all of the radical changes occurring so quickly make me uncertain.

I own every Amazing Spider-Man comic from issue 300 to present, as well every Marvel Masterwork for the ASM series available to this point. I will say that out of the over 500 issues I own Dan Slott has been the absolute worst writer yet in my opinion. If Marvel is looking to rejuvenate the Spider-man story Dan Slott is not the way to do it.

I may eventually get over the title change, and I realize that future story arcs are already in the making, but I am sad to say that if Peter Parker does not return as Spider-Man in the relatively near future, I will be canceling my subscription.

Nick Thompson

In a way, you kind of saw Pete as Spidey in this very issue! Happy to oblige, Nick!

Dear ASM,

I'd like to thank you guys (particularly Dan Slott) for recapturing my imagination and enthusiasm for comic books. I read comic books, particularly Spidey and Thor, as a kid and fell off the wagon for a number of years. Recently, I picked up some recent issues on a whim and can officially say that I've been bitten again (although...I have yet to

manifest any powers). I particularly enjoy Dan's writing. Keep it up, sir! You've earned a new subscriber and I certainly look forward to Superior Spider-Man!

Thwip,

Steven Taylor
St. Louis, MO

Hello! My name's Abigail Bliss, I am 12, and I LOVE Spider-Man!

I just wanted to say thanks to everyone who helped to make these comics! This the most amazing line of comic books ever!

Can't wait for more!

Abigail Bliss
Age 12

And thank YOU, Abigail. Spidey's fans have always been the most supportive in comics and we're glad to have great ones like you!

Dear Spidey Office,

I am fifteen years old and I'm simply in love with the Spidey comics. Having read these comics from an early age, I've got to say that these characters mean a lot to me and for that I would like to thank the whole ASM team for their hard work.

All the comics have been funny and interesting, although the Spider Island story arc was by far the most gripping story arc so far.

I have to admit though, even though Superior Spider-Man will be coming out, it's heartbreaking seeing such a wonderful comic come to an end in December.

I only have one question: Will the Black Cat be in any more future Spidey comics? (She's my favorite character and would love to see more of her!)

Thanks for such great Spidey comics and I hope Superior will be as Spectacular as the Amazing Spider-Man!

Rohit Rajkotia
London, UK

No plans for Black Cat at the moment, but I hope you caught our short BC story in Spidey #700.

And let's wrap this column with one last point counterpoint!

Dear Steve,

I've been joyously reading Spider-Man since 1977, when I was 10. Now, 35 years later, in despair and dejection, I'm saying goodbye to Spidey, because I simply cannot stomach the truly dreadful concept of "Superior Spider-Man."

I know that "shocks" and "controversy" can bring a welcome pick up in immediate sales, but in my humble and considered opinion, what Marvel is doing now to Peter and Spidey with this new direction shows a total lack of respect for, and lack of empathy with, a character who deserves far better.

Marvel itself is no longer worthy of the legacy granted it in the shape of the World's Greatest Super Hero. Peter desrves better.

John Roche

And in this corner...!

Hello there!

Wow! Very much in awe of what you guys have done so far this year with our favorite super hero! So many amazing twists, turns, and great use of so many awesome characters! Especially how you have managed to work MJ into some very well written moments between she and Peter.

I'm very excited to see how everything ends with issue #700 and excited to see where the Superior Spider-Man will take us fans!

While it will definitely be sad to see the old title end, I trust you guys know what you're doing and will follow the next series! As things wrap up, I just wanted to say thank you for all your hard work.

At 27 years old I am now more interested in the series as ever! Great job and can't wait to see what's coming up!

Jared Gregor
Uniontown, Pa

Thanks for the letters, everyone. I'll reserve space here each issue for you out there in reader-land to tell us on which side you fall! So what are you waiting for? Write into the address on the top of the previous page and let us know!

And while you're at it, this page needs a name, so I think it's time for a good old-fashioned name-the-letter column contest! Winner gets her/his name in the column, some junk from my desk and a personalized Tweet from Dan Slott!

So send in your comments, suggestions and letter column titles! We must fill this space with something each issue and I hate typing this much!

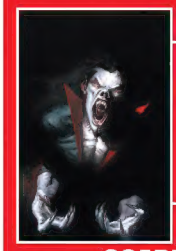
Viva Kneivel!
Simperin' Steve
12/21/12

JANUARY'S SPIDEY OFFICE CHECKLIST!

AVENGING SPIDER-MAN #16

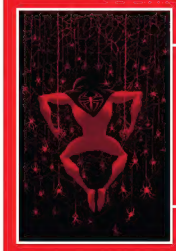
SUPERIOR SPIDER-MAN MEETS THE X-MEN!

MORBIUS #1



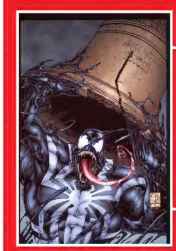
AN ALL NEW ONGOING COMIC STARRING THE LIVING VAMPIRE!

SCARLET SPIDER #14



KAINE BATTLES THE WOLVES!

VENOM #29



LIBERTY HELL!

AND NEXT IN SUPERIOR SPIDER-MAN:

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.